


1931-11-14 pla
 Nov 1931

 Thursday
 U-18
 P1/6
 Dear Minnie & Bunk: -
 How could I ever be so careless as to forget to thank you for those lovely socks? Of course, I have been very busy, but that is no excuse at all. Well, I'll just thank you twice as much right now. How's that?
 Does the "repression" hit Miami as hard as the Mid-West? Up here in New England they have hardly any idea of what it's all about. Prices, especially in Hanover, are just as high as ever. Of course, the merchants here sock the college students as hard as they dare, because the students can't buy anywhere else. One of the fellows on our floor was stuck

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1931-11-? p1v

because all the banks in his home town
shut down and he couldn't get any money. U-18
P2/6

I am glad my money is right here in Hanover,
so that I don't have to worry about how long
it takes to cash a check. My room mate
has his money at home and if he draws
more than two dollars at a time he has
to wait several days.

The climate here is just about opposite
to what you have in Miami. I was hiking in the
mountains a couple of weeks ago and we had
quite a snowstorm. On the higher slopes
there was an inch of snow a day later and
it showed no signs of melting.

We are all exiles now from home, so
I suppose Thanksgiving day will be equally
enjoyable. Well, we'll do the best we can,
won't we?

Love
William

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U-18
p3/6

THE DARTMOUTH PLAYERS.

PRESENT

“Bird in Hand”

A Comedy in Three Acts

By

JOHN DRINKWATER

UNDER THE DIRECTION OF WARNER BENTLEY

SETTINGS BY HENRY B. WILLIAMS



WEBSTER HALL

November 13th and 14th

8:30 P. M.

U-18
p4/6

Cast

| | |
|------------------------------|-------------------|
| JOAN GREENLEAF..... | Elizabeth Cushman |
| ALICE GREENLEAF..... | Alice M. Gilbert |
| THOMAS GREENLEAF..... | Alan E. Hewitt |
| GERALD ARNWOOD..... | James D. Shevlin |
| MR. BLANQUET..... | Sanford L. Stein |
| CYRIL BEVERLEY..... | Carleton M. Vail |
| AMBROSE GODOLPHIN, K. C..... | Quentin Anderson |
| SIR ROBERT ARNWOOD..... | Richard Hirshland |

U-18
p5/6

Synopsis of Scenes

The action throughout takes place in "The Bird in Hand", an old English inn of the Jacobean period.

ACT I

Bar parlor of the inn

A summer evening

ACT II

Bedroom number 3

One hour later

ACT III

Same as Act I

The next morning



Coming Players Productions

"The Miser," by Molière—December 11th and 12th—In Robinson Hall.

"Beggar on Horseback," by Kaufman and Connelly—February 5th and 6th—In Webster Hall.

I am working with the lighting crew of the Dartmouth Players. This is the first play I had anything to do with.

U-18
p 6/6

The Players Staff

| | |
|-----------------------------|-----------------------------|
| Warner Bentley..... | Director |
| James D. Shevlin..... | Assistant to Director |
| Robert Guggenheim, Jr. | Assistant to Director |
| Henry B. Williams..... | Technical Director |
| Nathaniel G. Burleigh..... | Graduate Manager |
| James D. Shevlin..... | President |
| Ben S. Read..... | Business Manager |
| George R. Metzger..... | Assistant Business Manager |
| Frederick R. White..... | Publicity Manager |
| Henry A. Hawgood..... | Assistant Publicity Manager |
| John Watts..... | Head Usher |
| T. B. Almy..... | Assistant Usher |

Production Staff

| | |
|-----------------------------|----------------------------|
| Paul H. Fox..... | Student Director |
| E. H. Bishop..... | Assistant Property Manager |
| R. C. Smart..... | Assistant Property Manager |
| Edward M. Holmes..... | Stage Manager |
| Darwin S. Bates..... | Stage Carpenter |
| Robert W. White..... | Lighting Manager |
| Charles H. Wagner, Jr. | Electrician |
| Robert R. Adams..... | Costume Manager |
| Henry Weitz..... | Scenic Manager |

Production Assistants

G. Cushman '35, R. K. Liggett '35, R. Griese '34, F. Hickok '35, C. H. Colton '35, R. C. Lewis '35, G. Berkey '35, W. Bradt '35, R. G. Flynn '34, S. A. Jacobson '34, E. A. Buxbaum '35, S. A. Diamond '35, H. W. Griffin '35, C. Jordan '34, A. J. Seitner '34, R. Stauffer '34, N. W. Richmond '34, D. P. Smith '35, R. A. Sellmer '35, W. A. Wilks '35, F. J. Cornwell '35, J. H. Poole '35, W. L. Krieg '35, E. Kluge '34, A. D. O'Connell '34, R. W. Hardt '34, J. Campbell '33, A. Paradis '34, R. Barrett '34.

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